

Performers

Luther Enloe - guitar

Luther Enloe captivates his audience through the beauty and intensity of his performance, while he engages even those audience members who are less than fans of classical guitar.

-The Sentinel

Trey Wright - jazz guitar

...mellow, thoughtful and instrumentally rich. Wright's interpretations of the dense layers of Yorke's moody electronic composition is intriguing.

-Flagpole Magazine

9 String Theory - guitar/domra

Everyone in attendance bore witness to the privilege of being present at such a performance and left swearing never to forget the experience. These are truly a special pair!

-North Georgia House Concert Connection

The Athens Guitar Duo

This could be the best-sounding classical guitar recital I've ever heard Rapid passagework is pristine, harmonics ring out with bell-like clarity, and percussive effects, as when the strings are struck with the open hand, have impressive dynamic impact.

-Absolute Sound

Schedule of Events

October 3

4:00 – 5:30	Orientation Shott auditorium lobby in the UNG Nix Department of Music
5:30 – 6:45	Dr. Woodruff Tone-production seminar
7:00 – 8:00	Luther Enloe in Concert
8:30 –	Dinner at the Smith House (cost not included)

October 4

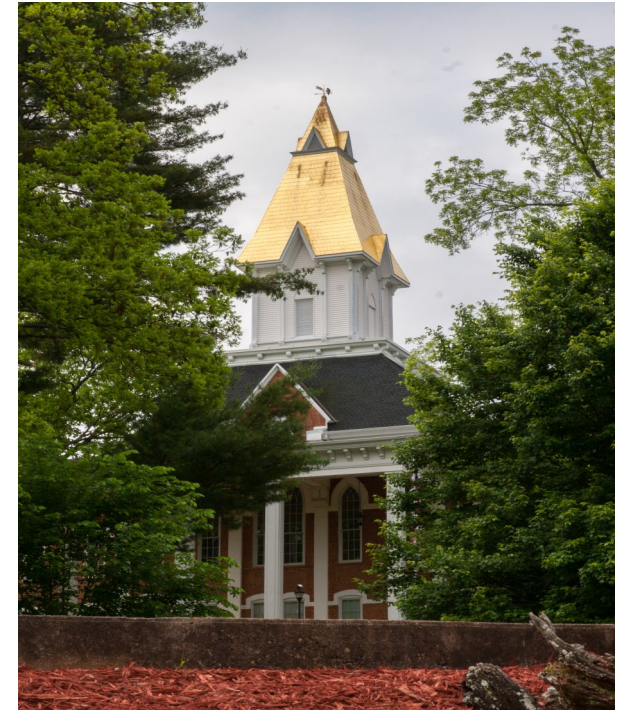
9:00 – 10:30	Trey Wright Masterclass Intro to jazz guitar improvisation
11:00 – 12:30	Dr. Anderson Masterclass
12:30 – 1:45	Lunch
2:00 – 3:30	Dr. Enloe Masterclass
4:00 – 5:00	Trey Wright in Concert (jazz guitar)
5:30 – 6:45	Dinner
7:00 – 8:00	9 String Theory & The Athens Guitar Duo

Contact:

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UNG, 82 College Circle, Dahlonega, Georgia



GEORGIA GUITAR FESTIVAL

October 3-4, 2014

University of North Georgia—
Dahlonega Campus

Shott Performance Hall

Nix Living Heritage Series



The GGF

The GGF offers a unique experience for guitarists from all over the region to meet and share in the love of this most unique and beloved instrument.

The GGF is an opportunity to create a network of guitarists—not only to get to know each other, but also to spend time learning from one another across guitar disciplines and experiences. Those who apply will have the opportunity to participate in a master-class setting with one of the featured artists.

As iron sharpens iron, so too do we when we connect and learn from one another.

It is my long-term goal to expand the festival to not only include the best of the classical guitar world, but to include guest appearances by other famous folk, jazz, bluegrass, country, blues and flamenco guitarists from around the world.

From year to year, the GGF will take place on various locations around the great state of Georgia so be looking for signs that point to the next GGF in the years to come.

Student Participants

The festival is primarily geared towards classical guitar, but all fingerstyle guitarists are encouraged and welcome to participate in any of the masterclasses.

What do you need to do?

- Send a 3-7 minute, unedited audition video by September 26 to sdwoodruff@ung.edu
- Each student selected will have about 20 minutes time with their clinician.
- If you have a preferred clinician, please indicate with your audition.
- Audition results will be posted on September 28.

\$30 Admission



Auditors

- No audition necessary
- Full enrollment gains you access to all of the concerts and masterclasses.

\$30 Admission

